

David Weintraub

GLASS ARTIST

www.Davidsglass.com
61 Waverly st. #3
Brighton Ma, 02135

Education:

- 2008 B.F.A. with honors in Fine Arts/3-D, concentration in Glass, Massachusetts College of Art and Design (pending Dec. 08)
Granted a scholarship to study with Kenny Pieper at Penland school for crafts
- 2007 Studied with Gianni Toso at the Pittsburgh glass center
Granted a scholarship to study with Paul Stankard at Penland school for crafts
- 1998 Attended two sessions at Pilchuck Glass school, one in Flamework with Roger Parramore, one in Glassblowing with Ken Ikushima
- 1996-7 Flameworking workshops with Robert Mickelsen, Pati Walton, Kevin O'grady

Recent Juried exhibitions and representation:

- 2008 14th annual goblet invitational, Kitrell/Riffkin gallery
Dallas, Texas
- 2005 '06, '07 annual all school shows, Massart, Boston
- 2006 Member Cambridge Artists Cooperative
- 2006 40th annual CE show, Paine Gallery, Boston
- 2005 New Glass show, Balakar Gallery, Boston
Diablo Glass and metal Holiday show, Roxbury
- 2004 Boston Arts Festival exhibiting and demonstrating artist

Related work experience:

- 2008 Glassblowing and flameworking instructor, Worcester Center for Crafts
- 2006 to present: Glass Casting assistant to Alan Klein
- 2005 to present: Glassblowing assistant to Chris Watts
- 2003 to 2007: Flameworking and Glassblowing instructor, Diablo Glass and Metal. Designed and implemented intermediate and advanced curriculum, consulted on and assisted with studio design and construction. Gave private instruction in both Flame and Furnace work. Trained new teachers, Helped develop facilities.
- Spring 2008 semester, Massachusetts College of Art and Design teaching assistant to Alan Klein, sandcast

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ing and hot pour

2006 to 2007: Glassblowing assistant to James Mcleod
Spring 2007 semester, Massachusetts College of Art and
Design: teaching assistant to James Mcleod, ad-
vanced Glassblowing, Fall 2006 semester, Massachu-
setts College of Art and Design teaching assistant
to Chris Watts, advanced Glassblowing
Fall 2005 semester, Massachusetts College of Art and
Design teaching assitant to Chris Watts, intermedi-
ate Glassblowing,
1997-2002 co-founded and managed Prometheus designs, a
Flameworking production studio in Boulder, Colora-
do.